

A group of dancers in red dresses performing on stage. The dancers are in various poses, with arms raised and bodies arched. The background is a gradient of purple and pink. The lighting is dramatic, highlighting the dancers' forms.

WOKING
DANCE
SPACE

We're Back!

26th, 27th and 28th May 2022, Rhoda McGaw Theatre, Woking

WOKING DANCE SPACE

We're
Back!

Thursday 26th, Friday 27th & Saturday 28th May 2022

Approximate timings

Act One 60 minutes

Interval 20 minutes

Act Two 60 minutes

The performance will end at approximately 10:00pm



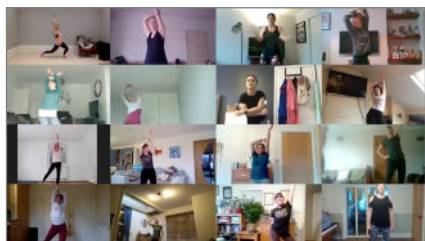
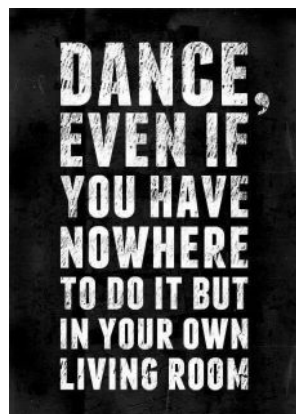
Welcome

In March 2020 the world changed for all of us.

Here at Woking Dance Space we were deep into rehearsals for our Joining Forces show. Guest dancing groups had been invited, choreography prepared, costumes made, tickets sold, and the dancers were ready. Then came lockdown and the studio fell silent for the longest period since its creation in 1995.

We all listened to the news, everyone predicted that the lockdown would be over in two weeks, it was just a temporary inconvenience. Early half-term break, back after Easter and the Show would go ahead in May as originally scheduled. But it didn't...

So, like everyone else around the country, around the world, we adapted. Spare bedrooms and dining rooms that had hastily been converted into offices also became our personal dance studios.



Our classes were held over Zoom, with the inevitable technical problems of internet services or 4G coverage. Choreography was limited by the furniture (or the dog) but we prevailed.

Our online access became the only way to get our dance 'fix'. We did our best to support the live performance community by streaming plays, musicals, ballets and other events. We entered the video of our Joining Forces ballet number into an online dance competition, and won first place! We posted childhood pictures and played 'guess the baby dancer'.

Slowly, hesitantly, we returned to our studio for face to face classes, but only limited numbers were allowed, twelve in a class where previously we could have had up to thirty. Entry was via the spiral fire-escape stairs, and we had to keep the windows open all year round for ventilation. The show was postponed again in 2021, but we persevered.

Now **We're Back**, back to a full timetable of classes, and back to performing on stage! We have new dancers who found us online during lockdown, or joined us face to face when we re-opened. We have added new classes, and the studio even had a lick of new paint!

We missed our 25th anniversary during lockdown, so please join us in celebrating our 27th anniversary in 2022. Throughout the time the studio has existed our core purpose has remained unchanged. We continue to welcome adult dancers of all ages and of all abilities.



The show you are going to see this evening contains much emotion, exuberance and the sheer enjoyment we all find in dancing. We are so glad to be back. Thank you for coming.

The Trustees of Woking Dance Space

Anna, Catherine, Charlotte, Gill, Gretchen & Tina



Act One

Shim Sham

Choreography Helen Ledsome & Jennifer Dyson

Music Bill Elliott Swing Orchestra, 'Swingin' the Century'

Improvers Tap, Daytime Tap, Theatre Tap

Perpetual Anticipation

Choreography Gretchen Fox Kiefer

Music Stephen Sondheim, 'A Little Night Music'

(Postponed from our 2020 Joining Forces show)

Get Happy

Choreography Jennifer Dyson

Music Harold Arlen, lyrics Ted Koehler

Daytime Jazz

Crystallize

Choreography Shani Nash

Music Lindsey Stirling

(Postponed from our 2020 Joining Forces show)

Lose You to Love Me

Choreography Emily Little

Music Selena Gomez

Contemporary Jazz

Overcome

Choreography Caroline Lee

Music Samuel Bohn

Intermediate Ballet

Act One

42nd Street

Choreography Jennifer Dyson

Music Harry Warren and lyrics Al Dubin and Johnny Mercer

Daytime Tap, Theatre Tap

Joy

Choreography Philippa Jarrett

Music Jean-Pierre Rampal, 'Suite for Chamber Orchestra and Jazz Piano Trio'

Elementary Ballet

Dive in the Water

Choreography Caroline Lee

Music Blake McGrath

Contemporary

After Eight

Choreography Gretchen Fox Kiefer

Music Beethoven, 'Overture to Fidelio'

Advanced Ballet

Uncertain Times

Choreography Shani Nash

Music Einaudi, 'Nightbook'

Relaxed Contemporary

I Gotcha

Choreography Charlotte Bateup

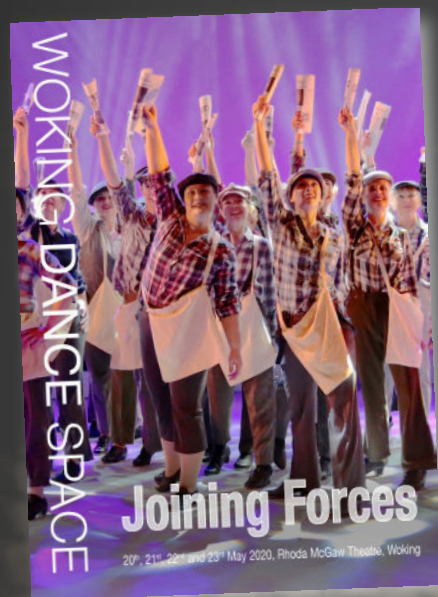
Music Shannon Lewis, Brad Musgrove and Christopher R Kirby,

from 'Fosse' the musical

Open Jazz

25th

Anniversary 1995 - 2020
WOKING DANCE SPACE



A ghost light is a single bulb left burning whenever a theatre is dark. Some argue that its function is to chase away mischievous spirits; others insist it lights the way for the ghosts that are said to inhabit virtually every theatre, keeping them happy and contented. Either way, that light ensures that no one takes an accidental tumble off the stage. It is also left on because someone is coming back... We are Back!



Act Two

Open Prairie

Choreography Gretchen Fox Kiefer

Music Aaron Copland, 'Billy the Kid' / 'NEEDTOBREATHE' /

The Rose Ensemble, A Toast to Prohibition

(Postponed from our 2020 Joining Forces Show)

The women hold the guiding lines; beside the rocking steers
With goad and ready rifle walk the bearded pioneers
Through clouds of dust beneath the sun, through floods of sweeping rain
Cross the Kansas prairie land, across Nebraska's plain.

From 'The Oregon Trail' by Arthur Guiterman

Snowstorm Waltz

Choreography Philippa Jarrett

Music Georgy Sviridov

Monday Ballet

Uptown Funk

Choreography Jennifer Dyson

Music Mark Ronson featuring Bruno Mars

Daytime Tap, Theatre Tap

Flower Duet

Choreography Caroline Lee

Music Léo Delibes, 'Lakmé'

Beginners Ballet

Act Two

One

Choreography Helen Ledsome

Music Marvin Hamlisch, lyrics Edward Kleban, from 'A Chorus Line'

Improvers Tap

Sparkling Diamonds

Choreography Jennifer Dyson

Music 'Moulin Rouge! The Musical' - Original Broadway Cast

Theatre Jazz

The Black Pearl

Choreography Shani Nash

Music Hans Zimmer, from 'Pirates of the Caribbean'

ISTD Advanced 1 and Grade 6 Ballet

Piece by Piece

Choreography Laura Porter

Music Kelly Clarkson

Lyrical Jazz

Steal Your Rock n Roll

Choreography Charlotte Bateup

Music David Bryan, lyrics Bryan and Joe DiPietro,

from 'Memphis' the musical

(Postponed from our 2020 Joining Forces Show)

We Are

Alysha Ayres, Sarah Barratt, Nicole Bralsford, Melissa Bretto,
Anna Burrows, Lizzie Burrows, Fran Carasco, Georgina Cave,
Lindsey Childs, Charlotte Colne, Georgina Coppin, Roberta Cuppari,
Anna Curtis, Julia Da Costa, Luisa D'Amato, Bethany Daly,
Emily de la Parelle, Naomi Doran, Jen Dyson, Judy Edwards, Paige Elson,
Catherine Ferris, Kelly Frampton, Emily Francis, Penny Geis,
Gemma George, Diane Goatcher, Sophie Gordon, Becky Gortler,
Thea Groombridge, Amira Guettoch, Maddie Hall, Tilly Hansen-
Hamilton, Emma Hatto, Kirsten Hermes, Carrie Hill, Georgia Hing,
Barbara Hinton, Maggie Ho, Beverley Hodgson, Alice Holcombe,
Philippa Jarrett, Phoebe Jenkins, Lydia Johnson, Robina Jones, Mari Jones,
Sophia Karen, Lucy Kean, Genevieve Keyter, Naomi Ledgister,
Helen Ledsome, Janet Ledsome, Caroline Lee, Sophie Lovatt,
Amanda Lyon, Susan Mackaill, Amber Mackley, Gill Marshall,
Lucy Martin, Louise May, Sam McCarthy, Katie McPhee, Rosie McQueen,
Tina Morcom, Shani Nash, Carly Neighbour, Esme Newbury,
Lorynda Niemi, Gill Osborne, Bridget Parker, Suzanne Pinkney,
Lucy Portsmouth, Emma Randall, Chloe Roberts, Sian Roberts,
Lucy Russell, Beth Schulten, Gabriella Scognamiglio, Helen Silva Viera,
Dagmar Simone, Katharine Stimson, Megan Swaisland, Chloe Taylor,
Julie Thake, Tijana Timotjevic, Jessica Todd, Caroline Uncles,
Helen Walker, Roslyn Walsh, Stacey Walsh, Tamera White,
Freya Williams, Bethany Wood, Eleanor Wood, Melissa Wood,
Claire Woodard, Michelle Woolmer, Charlotte Wyschna, Val Young

Thanks To

Acknowledgement and thanks to all those mentioned below, without whom this production would not have been possible.

Show Director	Gretchen Fox Kiefer
Stage Manager	Carol White
Theatre Lighting and Sound	MC Production Group
Lighting Design	Chris Elcocks Jonathan Miller
Stage Crew	Nick Roach
Saloon Bars	Sean Begbie
Wardrobe Mistress	Gen Howgate Zelda Whittern
Costumes	Dancers and Trustees of Woking Dance Space
Chief Dresser	Sally Powell
Programme Design	Catherine Ferris
Photography	Suzanne Tuck Kevin Price Catherine Ferris Gretchen Fox Kiefer

Future Dates

Events and Performances	
We're Back! Video Night	Sunday 4th September
Autumn Term Starts	Monday 5th September
Beginners Jazz Course	Monday 5 th September
Beginners Contemporary Course	Monday 31 st October
Spring Term	Tuesday 3 rd January 2023
2023 Show	22 nd to 26 th May 2023

Class Timetable		
Monday	10:00am - 11:00am	Improvers Ballet
	6:30pm - 7:30pm	Beginners Course
	7:30pm - 8:0pm	Lyrical Jazz
	8:0pm - 9:30pm	Improvers Tap
Tuesday	9:30am - 10:45am	Elementary Ballet
	10:45am - 11:45am	Daytime Jazz
	11:45am - 12:45am	Daytime Tap
	6:30pm - 7:30pm	Zumba
	7:30pm - 8:0pm	Advanced Ballet
	8:0pm - 9:30pm	Open Jazz
Wednesday	6:30pm - 7:30pm	Beginners Ballet
	7:30pm - 8:0pm	Intermediate Ballet
	8:0pm - 9:30pm	Contemporary
Thursday	6:30pm - 7:30pm	Contemporary Jazz
	7:30pm - 8:0pm	Theatre Jazz
	8:0pm - 9:30pm	Theatre Tap
Friday	9:45am - 10:45am	ISTD Advanced 1 Ballet
	10:45am - 11:45am	Relaxed Contemporary
	11:45am - 12:45pm	ISTD Grade 5/6 Ballet
	12:45pm - 1:15pm	Pointe Preparation and Conditioning



WOKING DANCE SPACE

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