

May 2007

JOINING FORCES - SHOW SPECIAL



OK – IT'S TIME !

Do you have all your costumes sorted out, including the opener costume for WDS dancers?

Do you have all your make-up, hair accessories ? Make a list ! Check it twice !

SOLD OUT !

The **good** news is that we are completely sold out for all three performances. The **bad** news is we are completely sold out for all three performances.

If you have spare tickets please ask around if someone else in your group wants them.

Please do not ask WDS for tickets as they have all been sold.

REHEARSALS

Monday 12th - Act One

Tuesday 13th - Act Two

Wednesday 14th - Both Acts

PERFORMANCES

Thursday 15th, Friday 16th
and Saturday 17th

FINAL BOWS

There will be a final group bow at the end of the performance for the entire cast .

We will be rehearsing this bow at the theatre on the Monday and Tuesday evenings as part of the technical rehearsal.

Please make sure you attend this part of the rehearsal.



THEATRE REHEARSALS

There are three dress rehearsals at the Rhoda McGaw theatre.

On Monday we will be rehearsing Opener, Finale and Act One, on Tuesday Opener, Finale and Act Two and on Wednesday a full Dress Rehearsal of both Acts.

The Monday and Tuesday rehearsals will start at 7:00pm and the Wednesday rehearsal at 7:30pm.

The dress rehearsals on Monday and Tuesday are very important; this will be the first chance you will have to dance your pieces on the stage.

Please note, the times are start times on stage, so plan to be at the theatre early to get into costume, put on make-up and warm-up properly. Please be prepared with full stage meke-up for all three rehearsals

We will do our best to try and give everyone a chance to run through things twice, but time is short, so please be ready when you are called.

The Wednesday Dress Rehearsal is a full run through as a performance; we will only stop if there are real problems.

PHOTOGRAPHS

On the Wednesday dress rehearsal we will be taking official photographs to put up on the Front of House display.

Please don't worry about the cameras, but please make sure your costume and make-up is up to performance standard.

GETTING TO THE THEATRE

Everyone must enter and exit the theatre through the stage door for fire, health and safety rules. Please remember to sign-in and sign-out.

The stage door for the Rhoda McGaw is now in the scene dock behind the theatre, and not the main stage door on Victoria Way.

Parking is available in the main Peacocks centre car park, or in the Brewery road car park just over the canal opposite the stage door.

MAKE-UP

You will need stage make-up for the performance and Wednesday Dress Rehearsal; normal day-to-day make-up will not 'cut it' under stage lights (you'll look as if you are about to pass out!). If in doubt please consult with one of the 'old hands' for advice.

MATRONS AND CHILDREN

Unlike previous years we have a number of younger performers in this years show.

Performers below the age of 15 must be escorted at all times backstage by a registered matron. Matrons are responsible for the health and safety of those in their care until such time as they are picked up by their parent or guardian at the stage door after the performance.

The presence of Matrons is a legal requirements of our contract with the theatre.

IN THE THEATRE

Dressing rooms will be assigned - check the list in the studio and on the door of each room at the theatre.

When you arrive please dress for the first dance you are in. Please keep everything tidy in dressing rooms and keep away from the lights surrounding mirrors as they burn easily.

Remember to remove all jewelry and watches before going up to the stage. If you have any valuable items we recommend that you leave them at home and do not bring them to the theatre, as we cannot guarantee the security of the back-stage area when you are on stage.

On each evening we will be running a warm-up on stage at 6:15pm. This warm-up is optional, but if you can't make the warm-up

IMPORTANT TIMES WEDNESDAY ONWARDS

Warm-up on stage @ 6:15pm

Opener Rehearsal @ 6:30pm

Other Rehearsals 6:45pm

Clear stage and House 7:00pm

Curtain up 7:30pm

Performance End 10:pm approx

then it is your responsibility to warm-up appropriately and prepare yourself to perform.

We will then rehearse the WDS Opener at 6:30pm followed by a chance to rehearse any pieces that are having problems at 6:45pm. We must clear the stage at 7:00pm to let the audience in, and the performance will start at 7:30pm.





Please stay in your dressing room until you are called to the stage for your piece. As soon as you reach the double doors by the side of the stage you should reduce noise to a whisper so it does not carry on stage. Please exit the back-stage area as soon as you have finished your piece and return to your dressing room.

When you are back stage please pay attention and look out for hot lights, smoke machines and cables on the ground. Also pay attention to where you stand in the wings, if you can see the audience they can see you ! Keep out of the way of dancers who may be entering and exiting.

We hope you can understand that these are basic things that we must all adhere to in order to ensure that there are no accidents that could have been avoided.

AFTER THE PERFORMANCE

Immediately after the show on the Saturday night we will be holding a cast and crew party in the theatre bar. This is a cash only bar, so please remember your money. Please remove all your belongings from the backstage area before joining the party.

ON SUNDAY MORNING

The show may stop on Saturday evening, but there's still plenty of things to be done and we would appreciate your help (after a good lie in for those of you without ankle-biters).

We need volunteers to return to the theatre on Sunday Morning at 9:00 am to help clean-up and transport all the costumes back to the studio.

We would also like volunteers to be at the studio to sort out, package and hang the costumes from 10:00 am onwards.

Many hands will make light work of this job and also save the regulars from another early mornings work.