

NEWSLETTER - SHOW SPECIAL



OK – IT'S HERE

We have reached the all encompassing, bang goes my weekend, oh-my-goodness-it's-next-week stage, so...

YES, YOU CAN PANIC NOW!

Do you have all your costumes sorted out, including the finale costume ? Do you have all your make-up, hair accessories ? And do you know the order of your numbers? Make a list ! Check it twice !

TICKETS

There are still some tickets left;

- 40 on Thursday
- 16 on Friday
- 30 on Saturday

These seats are mainly situated in the First row A of the theatre.

Ticket application forms are in the Studio Kitchen. First come, first served.

THEATRE REHEARSALS

There are three dress rehearsals at the Rhoda McGaw theatre. On Monday we will be rehearsing Finale and Act One, on Tuesday Finale and Act Two and on Wednesday a full Dress Rehearsal of both Acts and the Finale.

The Monday and Tuesday rehearsals will start at 7:00pm and the Wednesday rehearsal at 7:30pm.

Please note, these are start times on stage for the first piece, so plan to be at the theatre early to get into costume, put on make-up and warm-up properly.

The dress rehearsals on Monday and Tuesday are very important; this will be the first chance you will have to dance your pieces on the stage. We

will do our best to try and give everyone a chance to run through things a few times, but time is short, so please be warmed-up and ready to go when you are called.

The Wednesday Dress Rehearsal is a full run through as a performance; we will only stop if there are real problems.

IMPORTANT DATES

Monday 14th - Act One Rehearsal

Tuesday 15th - Act Two Rehearsal

Wednesday 16th - Both Acts

Thursday 17th, Friday 18th and Saturday 19th - Performances

PHOTOGRAPHS

On the Wednesday dress rehearsal we have two professional dance photographers who have graciously given us their time. They are there to make us look as good as possible, so please don't worry about them, but make sure your costume and make-up is performance standard.

IN THE THEATRE

Everyone must enter and exit the theatre through the stage door on Victoria Way due to fire, health and safety rules. Please remember to sign-in and sign-out at the stage

door.

Parking is available in the main Peacocks centre car park, or in the Brewery road car park just over the canal opposite the stage door. These car parks are no longer free in the evenings, so please check you have spare change for the parking each night.

Dressing rooms will be assigned - check out the list in the studio and on the door of each room next week. When you arrive please dress for the first dance you are in. Please keep everything tidy in dressing rooms and keep away from the lights surrounding mirrors as they burn easily. Some people are in several pieces and will need to come back to the changing room for a quick costume change.

Remember to remove all jewellery and watches before going up to the stage. If you have any valuable items we recommend that you leave them at home and do not bring them to the theatre, as we cannot guarantee the security of the back-stage area when you are on stage.

You will need stage make-up for the performance and Wednesday rehearsal; normal day-to-day make-



up will not 'cut it' under stage lights (you'll look as if you are about to pass out!). If in doubt please consult with one of the 'old hands' for advice.

On each evening we will be running a warm-up on stage at 6:15pm. This warm-up is optional, but if you can't make the warm-up then it is your responsibility to warm-up appropriately and prepare yourself to perform. We will then rehearse the Finale at 6:30pm followed by a chance to rehearse any pieces that are having problems at 6:45pm. We must clear the stage at 7:00pm to let the audience in, and the performance will start at 7:30pm.

Please stay in your dressing room until you are called to the stage for your piece. As soon as you reach the double doors by the side of the stage you should reduce noise to a whisper so it does not carry on stage. Please exit the back-stage area as soon as you have finished your piece and return to your dressing room.

When you are back stage please pay attention and look out for hot lights, smoke machines and cables on the ground. Also pay attention to where you stand in the wings, if you can see the audience they can see you ! Keep out of the way of dancers who may be entering and exiting.

We hope you can understand that these are basic things that we must all adhere to in order to ensure that there are no accidents that could have been avoided.

IMPORTANT TIMES WEDNESDAY ONWARDS

Warm-up on stage @ 6:15pm

Finale Rehearsal @ 6:30pm

Other Rehearsals 6:45pm

Clear stage and House 7:00pm

Curtain up 7:30pm

Performance End 10:pm approx



AFTER THE PERFORMANCE

Immediately after the show on the Saturday night we will be holding a cast and crew party in the theatre bar. This is a cash only bar, so please remember your money. Please remove all your belongings from the backstage area before joining the party.

ON SUNDAY MORNING

The show may stop on Saturday evening, but there's still plenty of things to be done and we would appreciate your help (after a good lie in for those of you without anklebiters).

We need volunteers to return to the theatre on Sunday Morning at 9:00 am to help clean-up and transport all the costumes back to the studio.

We would also like volunteers to be at the studio to sort out, package and hang the costumes from 10:00 am onwards.

Many hands will make light work of this job and also save the regulars from another early mornings work.

STUDIO CLEANER

We need a new cleaner for the studio!! If you know someone who is interested please let us know - It should take a couple of hours per week, at times to suit. We can offer an exchange for classes for a dancer, or the usual rates. Note Kitchen Mechanics need not apply!

STOP PRESS!

Gretchen has agreed to join us in becoming a trustee after Lorna Sanders decided to retire. Lorna has found it difficult to devote time to Woking Dance Space due to her many other commitments in the

dance world (including contributing to the Dancing Times) and we will be sad to see her leave the board. However, she has been given a life membership of the studio and we hope that she will continue to be involved with WDS. Gretchen has contributed huge amounts of talent and time to the studio and our many performances and events, and we look forward to involving her in the running of the studio, and in particular helping us to integrate our activities with the greater dance community.

HAVE WE GOT YOUR DETAILS?

If you haven't already given it, can you let us have your telephone number and email address please? Please update the contact details sheet in the studio before you leave on Sunday.

And finally, have you had a look at our website recently? It contains a lot of information and is regularly updated with news and timetable changes. You can find us at

www.wokingdancespace.org.uk
info@wokingdancespace.org.uk