

## Another show? The votes are in...

Thank you to everyone that voted for the date of the next show.

The results have been counted, and the overwhelming choice is for another show (89%), with a small percentage preferring an autumn date to a summer date (41% versus 40%). So Autumn 2003 it is!

We are in the process of booking the Rhoda McGaw theatre, and will let you all know the final date as soon as everything is confirmed. At the moment we hope to have a three performance run, with one performance possibly being a matinee if there are enough dancers available.

The following are a selection of your comments from the voting forms:

- Brilliant fun
- Loved doing it!
- What a fab time bring on more
- Should be more than 1 night
- A rehearsal on stage before the night would be extremely beneficial
- Make sure we do 2 nights again as sold out last time
- Bows after numbers, instead of finale
- No finale as in everybody coming on. A finale dance is fine

### Term Dates

Autumn term starts  
9<sup>th</sup> September

Half-term break  
21<sup>st</sup> October to  
25<sup>th</sup> October

Autumn terms ends  
6<sup>th</sup> December

Spring term starts  
6<sup>th</sup> January

## Fame at last!

Word is getting around.... Woking Dance Space was asked to perform at the Pyrford and Wisley Flower Show. We used Cats, Bach Ballet, Singing in the Rain, Country Gardens and Dancing Fool from the 2002 show, and, after a special request, reprised "The Snail" from the 2001 show.

The weather was kind, the changing tent was cramped, and there was the novelty of dancing on grass to be overcome! However all went very well and those that participated enjoyed it very much. And we have a sneaking suspicion we will be invited back next year. Get those wellies ready!



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## *Re-decorating*

*Volunteers needed to help re-decorating the studio.*

*Many hands will help make light work of this large job.*

*Please add your name and contact details to the list on the studio notice board.*

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*The one thing that can solve most of our problems is dancing. Any problem in the world can be solved by dancing.*

*--James Brown*

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## *Re-decorating the studio*

Many people have noted that the studio is starting to look a little worn around the edges. With approximately twenty different classes every week (adults and children) and up to 150 members of Woking Dance Space, there is a lot of daily wear and tear. It's time for a serious wash down, re-paint and clean up of the studio, waiting area and changing room.

We have set aside four days in the middle of August to perform the majority of the work. We plan to start on Friday 16<sup>th</sup> August, and finish on Monday 19<sup>th</sup> of August, with the majority of the work being performed over the weekend of 17<sup>th</sup> to 18<sup>th</sup> August.

Volunteers are required to make this large job possible, even if only to give the workers refreshments and support. Sign-up in the studio, or contact one of the trustees, Catherine Ferris or Carol Sands

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## *Bruton Knowles update*

Those of you that remember back to the AGM in January and the Newsletter in March will remember our current dispute with the landlords for the Studio.

As ever, it all comes down to a matter of money. Bruton Knowles wants to increase the studio service charge to the same level as that for the commercial groups also in the building. The trustees are still fighting to make sure this doesn't happen, and have requested a meeting with representatives of the Arts, Estates and Finance departments, to sort it out once and for all. A month later, and we are still waiting for SCC's response...

Meanwhile we have decided to release some of our renovations money that we have raised. We will be re-decorating the studio (see back of newsletter), buying vital equipment such as first aid supplies and a new portable barre, and investigate a heating option that we can take with us if we have to move elsewhere.

Negotiations have now been going on for 2 years anyway and even if they fail to give us what we want, we will still have another 2/3 years in which to decide what to do. We will keep you posted as to any progress.

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## *A Potpourri of Dance*

The receipts are in from the Potpourri of Dance show, and we made a profit of approximately £700, after giving a donation to Star Discoveries for the use of the theatre.

This is a good figure for a one-night show, particularly as we weren't expecting to have a show this year!

General feedback from you, the dancers, is that you all wanted more time to rehearse on stage. For example the Ballet and American Jazz pieces only just fitted on the stage!

Next year we are planning to hire the theatre for a complete week, and this should give each class ample opportunity for rehearsal.

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## *A new class and a new teacher*

In the new September term we will be adding another Street Jazz class on Wednesday evening between 6:30 and 7:30pm. This extra class will reduce the over-crowding in the current Thursday class, and allow even more students to learn this popular style of dance. These new classes will be taught by a new teacher, Emily Den Engelsman. Please extend the warmest of welcome to Emily.

Emily started her career at the Rotterdam Ballet Academy, where she was trained as a classical Ballet Dancer. Her professional career spanned 18 years covering both classical and musical roles. She has appeared on stage, TV and in films working alongside top stars of the day including Tina Turner. She went on to choreograph and coach stars for stage, TV and films.

She founded her own Dance School in Amsterdam, and shortly before moving to England she was assistant choreographer to Barry Stevens, working for two months on a weekly TV series. During this time she worked with, amongst others Julio Iglesias, Tom Jones, Al Jarreau and Matt Bianco.

Since arriving in England, eleven years ago, she has started her own Dance School based around Sunbury. She has also worked as a deputy teacher at both Pineapple Studios and the Urdang Academy in London's Covent Garden.