

May 2011

RHYTHM & RADIANCE SHOW SPECIAL



DON'T PANIC!

Do you have all your costumes sorted out? Do you have all your make-up, hair and props?

Just make a list! Check it twice! And remember there's lots of people around who can help!

SHOW TICKETS

If you haven't already got them, get your ticket orders in fast as most of Friday and Saturday has already gone! Good seats still available for Wednesday and Thursday but don't hang around. Forms are in the studio or available via the website.

THEATRE REHEARSALS

Sunday 15th – see list for details, starts 7pm

Monday 16th – see list for details, starts 7pm

Tuesday 17th – Full dress rehearsal, all numbers, in order!

PERFORMANCES

Wednesday 18th

Thursday 19th

Friday 20th

Saturday 21st

Curtain up at 7.30pm

THEATRE REHEARSALS

There are three dress rehearsals at the Rhoda McGaw theatre.

On Sunday evening we will be rehearsing half of the numbers – check the list in the changing room to see the timetable, and then the remaining ones on the following Monday evening.

On Tuesday there is a full Dress Rehearsal of both Acts, in order (practice those costume changes!) and the walk down Bow in its proper place at the end of the show.

The rehearsals will start promptly at 7pm but we will be running a warm up beforehand at 6.30pm. All performances will start at 7:30pm. Please note, the times are start times on stage, so plan to be at the theatre early to get into costume, put on make-up and warm-up properly. Please be prepared with full stage make-up for all three rehearsals.

We will do our best to try and give everyone a chance to run through things twice, but time is short, so make sure you are ready when you are called. The Tuesday Dress Rehearsal is a full run through as a performance; we will only stop if there are real problems.

GETTING TO THE THEATRE

Everyone must enter and exit the theatre through the stage door for fire, health and safety rules. Please remember to sign-in and sign-out.

The stage door for the Rhoda McGaw is in the scene dock behind the theatre, and not the main stage door on Victoria Way. Parking is available in the main Peacocks centre car park, or in the Brewery road car park just over the canal opposite the stage door.





FINAL BOWS

There will be a final group bow at the end of the performance for the entire cast. We will be rehearsing this bow at the theatre on the Sunday and Monday evenings as part of the technical rehearsal.

MAKE-UP

You will need stage make-up for the performance and Tuesday Dress Rehearsal; normal day-to-day make-up will not 'cut it' under stage lights (you'll look as if you are about to pass out!). Avoid blue eye shadow too – as it makes you look like you have four eyes!!!!

IN THE THEATRE

Dressing rooms will be assigned - check the list in the studio and on the door of each room at the theatre.

Remember to remove all jewelry and watches before going up to the stage. If you have any valuable items we recommend that you leave them at home and do not bring them to the theatre, as we cannot guarantee the security of the back-stage area when you are on stage.

On each evening we will be running a warm-up on stage at 6:30pm. This warm-up is optional, but if you can't make the warm-up then it is your responsibility to warm-up appropriately and prepare yourself to perform. We will then rehearse the Bow at 6:30pm followed by a chance to rehearse any pieces that are having problems at 6:45pm. We must clear the stage at 7:00pm to let the audience in, and the performance will start at 7:30pm. Please stay in your dressing room until you are called to the stage for your piece. As soon as you reach the double doors by the side of the stage you should reduce noise to a whisper so it does not carry on stage. Please exit the back-

stage area as soon as you have finished your piece and return to your dressing room. When you are back stage please pay attention and look out for hot lights, smoke machines and cables on the ground. Also pay attention to where you stand in the wings, if you can see the audience they can see you! Keep out of the way of dancers who may be entering and exiting.

We hope you can understand that these are basic things that we must all adhere to in order to ensure that there are no accidents that could have been avoided.

AFTER THE SHOW

Immediately after the show on the Saturday night we will be holding a cast and crew party in the theatre bar. This is a cash only bar, so please remember your money. Please remove all your belongings from the backstage area, and put your costumes in the scene dock before joining the party.

ON SUNDAY MORNING

The show may stop on Saturday evening, but there's still plenty of things to be done and we would appreciate your help (after a good lie in for those of you without ankle-biters).

We need volunteers to return to the theatre on Sunday Morning at 9:00 am to help clean-up and transport all the costumes back to the studio.

We would also like volunteers to be at the studio to sort out, package and hang the costumes from 10:00 am onwards.

Many hands will make light work of this job and also save the regulars from another early mornings work.

REMEMBER - ENJOY YOURSELVES AND BREAK A LEG!

