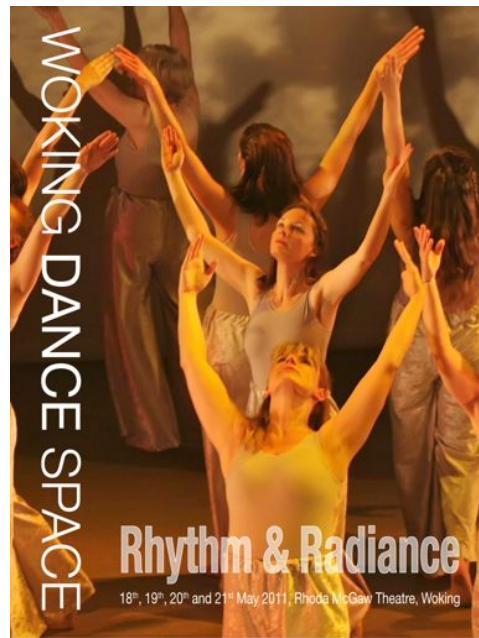


March 2011



Putting on a show is a team effort, and in order to make sure everyone gets the best out of it we ask that you commit to being at these key rehearsals. It is very difficult for your dancing colleagues if people are missing, so please make every effort to be there. If you have any difficulty please let Gretchen know in advance so we can work around it.

This year we are not splitting the theatre rehearsals as Act 1/Act 2, but trying instead to keep groups of numbers together so that people may not have to come both nights. Please note we will not manage this for everybody! We will post the way it will run up on the board soon.

WE NEED YOU!

This will be our last show until 2013, so please do take the chance to join in. If you aren't in any of the numbers this year, then please come and help out with costumes, or front of house on the night, or backstage support, or any one of a million little jobs that make it a success.

And if you can't commit to that, please do come and support your dancing colleagues with your friends and family. It's a great night out – and where else can you get such brilliant entertainment for only £10 per person?

You may have noticed that we are all gearing up for the show in May of this year. Its going to be great!

Woking Dance Space are providing the majority of the numbers in conjunction with our colleagues across the car park, First Dance.

If its your first time – don't panic! There's lots of people around to help, and we will all be there to make sure you have a fantastic time. Before the show we will be issuing some notes and reminders, and keep an eye on the board in the kitchen area for news and notices. Just be warned, you may find being on stage hugely addictive!

Dates for your diary

Sunday 1st May - Full run through, with costumes 10am-5pm @ Woking Dance Space

(This is the day we take the cast photos so costumes are important!)

Sunday 8th May - Full run through, with costumes 10am-5pm @ Woking Dance Space

Sunday 15th May - Rehearsal 1
6.30-10pm @ Rhoda McGaw theatre

Monday 16th May - Rehearsal 2
6.30-10pm @ Rhoda McGaw theatre

Tuesday 17th May - Full dress rehearsal
6.30-10pm @ Rhoda McGaw theatre

Wed 18th May to Sat 21st May -
Performance nights 6.30-10pm @ Rhoda McGaw theatre

COSTUMES AND GET OUT

Get Out is not us being rude, its when we have to vacate the theatre the morning after the last show – taking all our stuff with us (including the odd sock, threadbare black leotard and hair band that seems to like visiting us backstage every year).

Its quite a task, and previously has been left to Kate, Gretchen and Tina. So this year we are asking for a few more volunteers to help us load back the costumes and props into the studio. Yes it is early (9-10am), but we will be doing a Starbucks run. So please please can you let one of us know that you are willing to lend a hand!

And just a reminder to all Equilibrium dancers – can you check in your wardrobes as we still haven't had all the costumes back from that show, and we do need them – otherwise someone is going to go naked!

TICKETS

We are putting on 4 performances this year, so when you have rustled up friends, family, work colleagues and Ethel from next door, put your ticket order forms in the box in the studio. You can post them with payment to the studio up to 10 days before the show.

Saturday and Friday tend to sell out very fast so if you want a lot of tickets next to each other, don't delay! Ticket forms are in the studio or can be downloaded from the web site.

RESULTS FROM THE TASTER DAY

Ok it was a long while ago (Halloween) but for those that came it was good fun, great value, and raised £280 for Chase Hospice. There was some very impressive Irish dancing going on, some extremely sexy Hip Hop and as for the belly dancing...you just had to be there!

Anyway, many thanks to everyone who supported the day, particularly the teachers who donated their time for free.

MINCING PIES

Everyone agrees it was the best Mincing Pies yet. The studio was full of people and their families, (and a few small people) and as usual Kate had done a grand job of decorating and hanging the lights. The dances were fun and thanks to everyone for bringing so much food and drink. We think Sunday suited more people, so intend to keep it at that time next year (who's thinking about Christmas 2011 already?)

CLASSES

The daytime ballet class has been very popular and in fact we have had a request to run a second one. Fantastically Pip has agreed to teach on a Monday at 9.45am but we need to find out how many people are interested.

If we did launch a second class, it would probably be intermediate/advanced level, leaving the current one suitable for all levels. If you think you would like to take part, please could you email us to let us know. We really need about 6 people to make it worth running.

CONGRATULATIONS

Lots of congratulations are in order:

Congratulations to Sophie Potter who, after a really terrible time with pneumonia which postponed her Christmas wedding, has finally married David and is now a very happy Sophie Murray. We are also glad to report that she has now got a clean bill of health, and we hope to see her back at the studio soon.

We are also sending lots of best wishes to CL Hanrahan who is getting married on the 17th April. She's even getting out of rehearsals for the honeymoon! And Congratulations to Clare Evenden who is also getting married – sensibly well after the show – in June. We hope you both have a fantastic day!

