



Class Focus

Did you know we run classes during the day, conveniently timed to take account of that school run? Here we asked Gill to tell us a bit about her daytime Jazz class, running on Tuesdays at 10.30am.

“It’s a class of mixed ability, concentrating on routines ranging from lyrical through to funky and theatre. A fun class with lots of laughter – guaranteed to lift your blues!” said Gill.

“So if you’re free on a Tuesday morning, and want to come along, please do... and at £2.50 per class it’s a price that can’t be beaten. Plus you can always stay on for the next class, tap, which starts at 11.30am”.

It’s certainly much more fun than daytime TV, so why not give it a go?!

New Trustee

Claire Tabraham has agreed to join us as a new trustee.

Claire, who brings a wealth of experience from her career at Unilever as well as being a qualified dance teacher, has been a regular member of the studio for many years.

Claire says “I feel passionate about WDS, and I’m really looking forward to joining the hard working team of trustees who are so involved in the life and running of the studio”. Please take a moment to say hello to Claire if you don’t know her already, and join us in welcoming her as a trustee.

Equilibrium ticket sales

Tickets are going fast – Saturday night is sold out!

Babies babies babies

Remember that snowy day, when many of us couldn't even get to work? Yep, Charlie was digging out the car to get Emma to hospital. Anyway, all went well and on Tuesday 3rd February, George William Harris was born at 8am weighing in at 8lbs 15½ oz



Congratulations to Emma, Charlie and Max

By the way – no-one else is allowed to get pregnant before the show, By Order The Show Director.....!

Studio News

Many of you are probably unaware that we rent the room in the Mayford Centre from Surrey County Council.

The council recently tried to raise our rent by 300%, but we are pleased to let you know that they have changed their mind and as a result we have signed a new license with them.

We hope now that we can work on refurbishing the entrance/kitchen and perhaps give the place an overhaul. We already have one quote for rebuilding the mezzanine walls, creating more storage space, replacing the carpet and refitting the kitchen/changing area, and we are looking to obtain another estimate.

We will keep you informed but if anyone has any thoughts of what would work, let Tina or Claire T know.

Dance floor

Yes we know its getting a bit tired. We are looking into replacing the floor which is now 10 years old and reaching the end of its useful life.

Currently it will cost about £1600 to replace, (yes that's why we say "no outdoor shoes"!) so we are hoping to launch some fundraising activities to get the money for this and the refurb. Any ideas?

Dates for your diary

Summer term dates :

- ☺ Start w/c 20th April
- ☺ No classes w/c 11th May (show week)
- ☺ Half term w/c 25th May
- ☺ Last week w/c 20th July

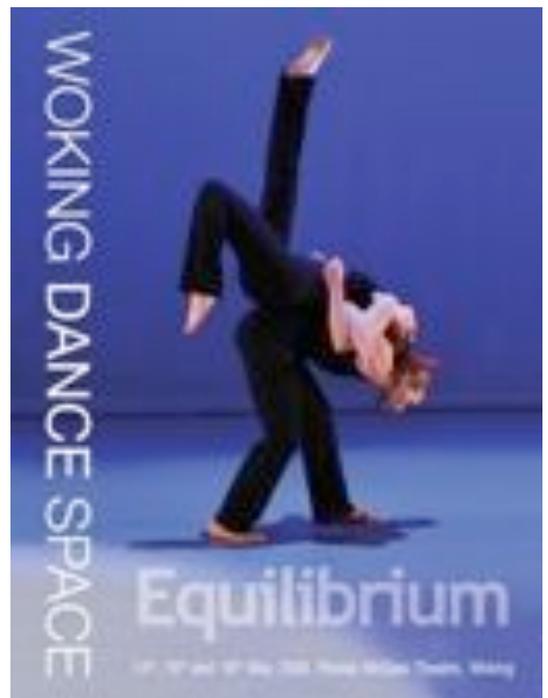
Advance notice: Mincing Pies set for 11th December 2009

Equilibrium

Now on to the show !

Rehearsals

Is there anyone out there not rehearsing? Hopefully everyone is on board and enjoying pulling all the stuff together. Just a reminder that if you can't come to one of the normal rehearsals – please let your teacher know! It saves them worrying that you have come unstuck



along the A320 whilst checking that double time step sequence.

Don't forget that we have already set in place the dates for the main full-cast rehearsals. There is now a running order up on the wall so you can check if you are needed for either Act One of Two (or both of course!).

It's very important that you attend these, for your classmates' sake, as a missing body at this late stage tends to make it very difficult for other people to plan around, let alone dance around.

Equilibrium rehearsal and performance dates

First Sunday rehearsal (studio) 26th April:

- ☉ 10am - 1pm Act 1
- ☉ 1pm - 2pm Finale for all cast
- ☉ 2pm - 5pm Act 2

We will probably run most numbers at least twice, and please take this opportunity to practice costume/hair changes – so bring all the kit you have!

Second Sunday rehearsal (studio) 10th May:

- ☉ 10am - 1pm Act 1
- ☉ 1pm - 2pm Finale for all cast

- ☉ 2pm - 5pm Act 2

We will run each Act straight through twice so we can run to proper timings. So this will be a full dress, makeup, hair and props rehearsal!

Show week rehearsals and Performances at the Rhoda McGaw theatre (exact timings to follow):

- ☉ Monday 11th May evening
Finale and then Act 1
- ☉ Tuesday 12th May evening
Finale and then Act 2
- ☉ Wednesday 13th May evening
Full dress rehearsal
- ☉ 14th/15th/16th May
Performances from 7.30pm

Remember that for anything at the theatre, regulations mean you must come in by the new Rhoda stage door which is alongside the scene dock (at the side of the ramp into the Peacocks car park) and sign in. More details as we get closer to the show.

Costumes

Please let your teacher, Gill Barnes or Gretchen know if there are any outstanding costume problems.

And note we are having an extra sewing day (also known as The WDS Sweat





Shop) on Easter Monday at the studio from about 10.30am. All are welcome to come, and if you are preparing costumes for your class, come along and share the task. Help and advice is on hand and the dance floor makes a great cutting out surface.

Front of House and helpers

If you are not dancing but would like to take part, or if you know of anyone that might be able to lend a hand, we need Front of House support (e.g. selling programmes before the curtain up), and costume helpers/dressers. If you know of anyone please let one of the trustees know and we can tell you more.

And for your diaries – we have already set the video night for Friday 18th Sep-

tember, when we will have the copies of the show DVD for sale as well as a special showing in the studio.

Fun stuff

We have created a range of WDS and Equilibrium T-shirts and accessories on a special website.

To purchase point your web browser at <http://292712.spreadshirt.net/>

We can change some of the designs if you have a good idea that you think will appeal to everybody – have a word with Kate or Tina.

A small amount from the price (usually about 40p/50p) will go towards our renovations fund for the floor.

