



# WOKING

## DANCE SPACE

**Newsletter**  
March 2001

### **Christmas Slipper Party**

I'm sure you all agree that this year's (or rather last year's) party was the best ever – and certainly the best decorated – since we have been holding them. Plenty of food, a slosh of mulled wine and even our very own pop stars in the bargain. Many thankyou's to all those who helped make it such a success – particularly the decorating and cleaning crews and the marketing team. The studio looked fantastic. Also congratulations to Gen and Carol for their creative slippers!

### **The Show....**

A few more details to whet your appetite:

#### **Dates of performances and rehearsals**

For your diaries, the studio has booked the Rhoda McGaw for the whole week (it costs the same as one day), ie from the 24<sup>th</sup> June through to the night of Saturday 30<sup>th</sup>. The Friday and Saturday nights (29<sup>th</sup> and 30<sup>th</sup>) are performance nights, with the Thursday (28<sup>th</sup>) being a dress rehearsal which we will sell tickets to. Only the performance nights are open to the general public – and this year the show will also be advertised in the Rhoda's brochure.

We will have a full rehearsal at the studio on the 24<sup>th</sup> – the Sunday before the performance week. During the week we will separate rehearsals into Act 1 (Tuesday evening) and Act 2 (Wednesday evening), but this leaves plenty of space during the day for those teachers/classes who want a bit of additional practise.

We'll fill you in with more details as they become known

#### **Tickets and prices**

We'll be selling our own tickets again, so a form will be available via the studio soon to buy them. Prices are £8 (concessions £6) for the performances, £3 for the dress rehearsal. We are hoping to offer the latter to local disadvantaged folk (such as OAP's), but have not advertised it as a performance to the general public.

Please get your ticket requirements in as soon as possible – as we need to make sure our dancers' families and friends secure the best seats!

### **And another thing...**

Many people believe that we will get more people wanting to come than we have seats for (we were that good!), and so it has been suggested that we do a matinee on the Saturday afternoon. It will not cost us any more, but we need to know whether you, the performers, would want to do this or not. Please, please, please feedback your views to your teacher or one of the trustees. It's your show guys.

### **Money, money, money**

This time we are having to pay for the hire of the theatre and the lighting and all the other services. So we are not aiming to raise money from the show – only for everyone to have a good time. Once we've done some calculations of the basic costs, we hope to be able to make available a small budget to subsidise costumes. Your teacher will let you know how this works once we've crunched the numbers

### **Programme**

We currently have a show of about 18 different numbers – hopefully you all know what your class is doing now! – and we are now working on the running order, taking into consideration the types of dances, costume colours, and the performers in each number. Could anyone who is in more than one class let your teacher know you may have a conflict – or let Lynn know directly – and we will try and ensure that we don't put your numbers back to back. With a show of this size, there may be instances where this is impossible and therefore we may have to ask you to choose between dances. We'll try and avoid this, but we can only do so if you tell us well in advance.

### **Oh...and what's it called..?**

Second Generation of course!

#### **New term dates**

The show week will not count as a term week, as no classes are likely to be run. To avoid the term running too far into summer holidays, it will be a short 10 week term running from 23<sup>rd</sup> April to 12<sup>th</sup> July. Half term holiday will be week commencing 28<sup>th</sup> May.